

The 4th Asia Flute Competition Kobe 2016

■ Outline of the Competition

This competition will be held in order to discover young, promising flutists in Asia, to provide them with an opportunity to be launched onto the international stage, and to enhance the international exchange of young, aspiring musicians through music, mutual understanding, and friendship.

This fourth competition will be held at the Kobe Bunka Hall, the venue of the Kobe International Flute Competition, a gateway to success for young flutists taking large steps on to the world stage.

■ Past Competitions

«Asia Flute Competition»

2009 The 1st Asia Flute Competition	Seoul National University (Korea)
2011 The 2nd Asia Flute Competition	Musashino Academy of Music (Japan)
2013 The 3rd Asia Flute Competition	Shenyang Conservatory of Music (China)

«Asia Junior Flute Competition»

2010 The 1st Asia Junior Flute Competition	Shanghai Conservatory of Music (China)
2014 The 2nd Asia Junior Flute Competition	Busan Eulsukdo Cultural Center (Korea)

■ Outline of the Competition

1. Title

The 4th Asia Flute Competition in Kobe 2016

2. Competition Dates

1st round: Thursday, August 25th – Friday, August 26th

2nd round: Friday, August 26th – Saturday, August 27th

Final: Sunday, August 28th

3. Competition Venue

1st, 2nd, and Final Rounds

Kobe Bunka Hall, Grand Hall

4-2-2, Kusunoki-cho, Chuo-ku, Kobe-City Hyogo, Japan

TEL. 078-351-3535 (+81-78-351-3535)

4. Structure of the Competition

There will be a first round, a second round, and a final round.

All performances from the first round to the final round will be open to the public.

The order of the performances for the first round will be decided at random through a drawing system by AFF directors after the application closing date. The performance order of the second and final round will be decided through drawing lots randomly by the participants.

5. Eligibility and Max Number of Participants

Eligibility

Participants must

- be under 32 years old, there is no lower age limit
- have nationality in an Asian country, or live in Asia
- must be a member of Asia Flutists Federation (AFF) of their own country, or apply to join AFF in order to enter the competition

Max Number of Participants: 100

Applications will be accepted in the order in which they are received. No more than 100 applications will be accepted.

6. Applications

(1) Fill out the application form and send it to the AFF office in your own country

1 photographs (4.5cm by 3.5cm) – Please paste it onto the application form.

- ▶ The 4th Asia Flute Competition in Kobe 2016

URL : <http://www.aff-japan.net/>

(2) Participation Fee ¥15,000 Japanese yen

- Applicants who live overseas should pay in Japanese yen at the competition reception desk when you arrive at the venue.

(3) Application Period

Monday, Jun 13th, 2016 – Friday, July 8th, 2016

Application must arrive no later than July 8th, 2016

(4) For inquiries Please contact the AFF office in your own country

Application Applications will be accepted only at the AFF branch in your country.

■China:

Contact Person: Piao meixiang 朴美香

Email: piaomeixiang@vip.sina.com Phone: 13601991225

■Korea:

Contact Person: Yoo Youngjoo

Email: youngjooyoo@hotmail.com

■Taiwan:

Contact Person: Sarah Wu 吳曉貞

Email: sarahjwu39@gmail.com Phone: 0937-082668

■Singapore:

Contact Person: Goh Tiong Eng, Flute Festival Singapore

Address: 273A, Bishan St.24, #40-106, Singapore 571273

Email: festival@flute.com.sg Phone: +65 9877 4035

■ Participation in the Competition

1. Required Pieces

First Round

- Perform an unaccompanied solo piece by a composer from the 20th century or after.

(Examples) C. Debussy: Syrinx

K. Elert: Appassionata Sonata

L. Berio: Sequenza

B. Fernyhough: Casandra's Dream

Second Round

- Perform two pieces as indicated below. Performance duration for (1) and (2) together must not exceed 15 minutes.
- Perform in the order of (1) and then (2) • no repeats • no publisher preference

(1) An unaccompanied solo piece by a composer of the 18th century

(Examples) J. S. Bach: Partita a-moll

G. P. Telemann: from 12 Fantaisien

C. P. E. Bach: Solo Sonata a-moll

M. Marais: La Fories d'Espagne

(2) One piece chosen by the contestant from the following ① to ④

① G. Faure: Fantaisie

② G. Enesco: Cantabile & Presto

③ Ph. Gaubert: Fantaisie

④ P. Taffanel: Andante Pastoral & Scherzettino

Final Round

- Perform one piece as indicated below

< Regarding (1) and (2), perform with the cadenza by any composer >

(1) W. A. Mozart : Concerto No.1 G-dur KV313

(2) W. A. Mozart : Concerto No.2 D-dur KV314

(3) C. Nielsen : Concerto

(4) C. Reinecke : Concerto op.283

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- The titles of the chosen pieces must be written on the application form in the space provided
- Participants do not have to perform from memory

2. Accompanist

- (a) An official accompanist will be commissioned by the event organizer. Competitors cannot choose a particular official accompanist for him/herself.
- (b) Competitors can bring their own accompanist, but he/she must bear all the expenses for the accompanist.

3. Announcement of the Results (tentative)

First Round 13:30 Friday, August 26th

Second Round 17:00 Saturday, August 27th

Final Round 15:30 Sunday, August 28th – Awarding Ceremony and Final Concert,

- A drawing will be held immediately after each announcement of the first and second round to decide the performance order in the following round.

4. Management and Judgment

(1) Chairperson of Management Committee of the competition : Keiko Nagayama

Chairperson of Jury: Yoshimi Oshima

Jury: The directors of AFF (Japan, China, Korea, Taiwan) and the director from Flute Association Singapore.

Management Committee of the competition: Yuka Aoyama, Midori Miura,

Naoko Mise, Sachi Tanaka, Tomoko Iwashita, Nobutane Hanayama

Piao meixiang, Lee Soyong, Sarah Wu, Goh Tiong Eng

(2) Performances will be evaluated by the panel of judges. The decisions made by the panel of judges are final.

5. Prizes

First Prize: ¥300,000 (three hundred thousand Japanese yen) and a Certificate of Merit

Second Prize: ¥200,000 (two hundred thousand Japanese yen) and a Certificate of Merit

Third Prize: ¥100,000 (one hundred thousand Japanese yen) and a Certificate of Merit

- Special prizes may be awarded apart from those mentioned above.

6. Other

(1) Travel, Accommodation and Insurance Expenses for the Competition

Competitors must bear travel expenses and accommodation expenses.

If a competitor thinks it is necessary to insure him/herself regarding health and accident, or their instrument, hand luggage, and any other personal belongings against fire, theft, or damage, the competitor him/herself should purchase such coverage.

(2) Copyright

All rights for recording, images, broadcasting, sales of recordings, etc. of performances presented in and for this competition remain the property of the organizer.

(3) The highest prize winner in this competition may be invited to the next congress as a soloist. In that case, the prize winner will need to consult with the organizer of the next congress.

(4) Any matters arising over these Rules and Conditions will be resolved based on the Japanese version of these rules and in conformity with Japanese law.

(5) Any contact or other changes will be published on the bulletin board.

(6) Participants may join all the other events of the congress.